



MAREK LUDWISIAK

PORTFOLIO 2022



Lodz
Dance
Theatre

Dreaming of ballet

I inherited my love for ballet from my family. My dad is a musician and, along with my mom, they both are lovers of opera, especially State Ballet School in Lodz. Since I was a little child, I attended all of the premieres with my parents. Obviously, as a child, I slept through some of those. Nevertheless, each subsequent premiere piqued my ever-growing interest, especially when it came to the ballet performances. I have always been a rather active child and after a period of amateur dance education, I have decided that becoming a dancer is something I would like to pursue in life.

Since the very first days in the ballet school, I have become fascinated with the classical ballet.



My sentiment to State Ballet School in Lodz remained. Here, I have danced my diploma and got into the Amsterdam School of Arts – the vocational university of arts, while also starting my work in Het National Ballet Amsterdam. I made myself at home, first in Theater Nordhausen, later in subsequent theaters in Magdeburg, Bremerhaven, Cottbus, and Kaiserslautern, developing not only my experience as a dancer, but also as an teacher and choreographer.

I have always wanted not only to be the performer but also the creator.

Fragment of an interview for Marek Niedźwiecki for Lifein.pl

BIG

Biggest roles

- 1998/1999 - Polish Dance Theater**
Poznań, Tristan and Isolde - Andret, chor. K. Drzewiecki
- 2000/2001 season - Theater Nordhausen, Germany**
Les Noces, the Groom, music by I. Stravinsky
- 2002/2003 season — Theater Nordhausen, Germany**
Cinderella, Father, chor. B. Relitzki
- 2003/2004 season — Theater Halberstadt**
Germany The First Sin, Adam, music by J.S. Bach
- 2004/2005 season — Theater Halberstadt, Germany**
Swan Lake, Pas de deux, chor. M. Petipa. "Solo Sunny", Ralf
- 2005/2006 season — Pfaltztheater Kaiserslautern, Germany**
Jedermann, Beggar, chor. E. Reinhaller.
- 2007/2008 sezon - Pfaltztheater Kaiserslautern, Niemcy**
"Karnawał w Wenecji" pas de deux, chor. M. Petipa
- 2008 - Pfaltztheater Kaiserslautern, Germany**
The Nutcracker, Father, chor. S. Gianetti, music by P. Tchaikovsky
- 2009 — Pfaltztheater Kaiserslautern, Germany**
Pullcinella, Pullcinella, chor. S. Gianetti, music by I. Stravinsky
- 2010 - Theater Cottbus, Germany**
Carmen, Don José, music by G. Bizet
- 2009 — Pfaltztheater Kaiserslautern, Germany**
Pullcinella, Pullcinella, chor. S. Gianetti, music by I. Tchaikovsky
- 2010 — Theater Cottbus, Germany**
Carmen, Don José, music by G. Bizet
- 2015 — Musical Theater of Lodz**
Łajza in the spectacle Łajza
- 2016 — The Opera at the Castle in Szczecin**
the role of Antoni Pochron



Choreography

1997 April — X National Dance Competition in Gdańsk

Gdynia 97. Choreography debut — Rozterki (Dilemmas), chor. M. Ludwisiak

1997 May — Dance Explosion '97 Gdański Teatr Tańca

First National Introduction Dancing Form Rozterki — chor. M. Ludwisiak

1999 April — graduation concert, State Ballet School in Lodz

Debut of choreography for W mroku (In the dark)

2000 April — Theater Nordhausen, Germany

Chambers dance evening "W cieniu ulic" (In the shadow of the streets)

2010 November — Furst Pucker Utopia

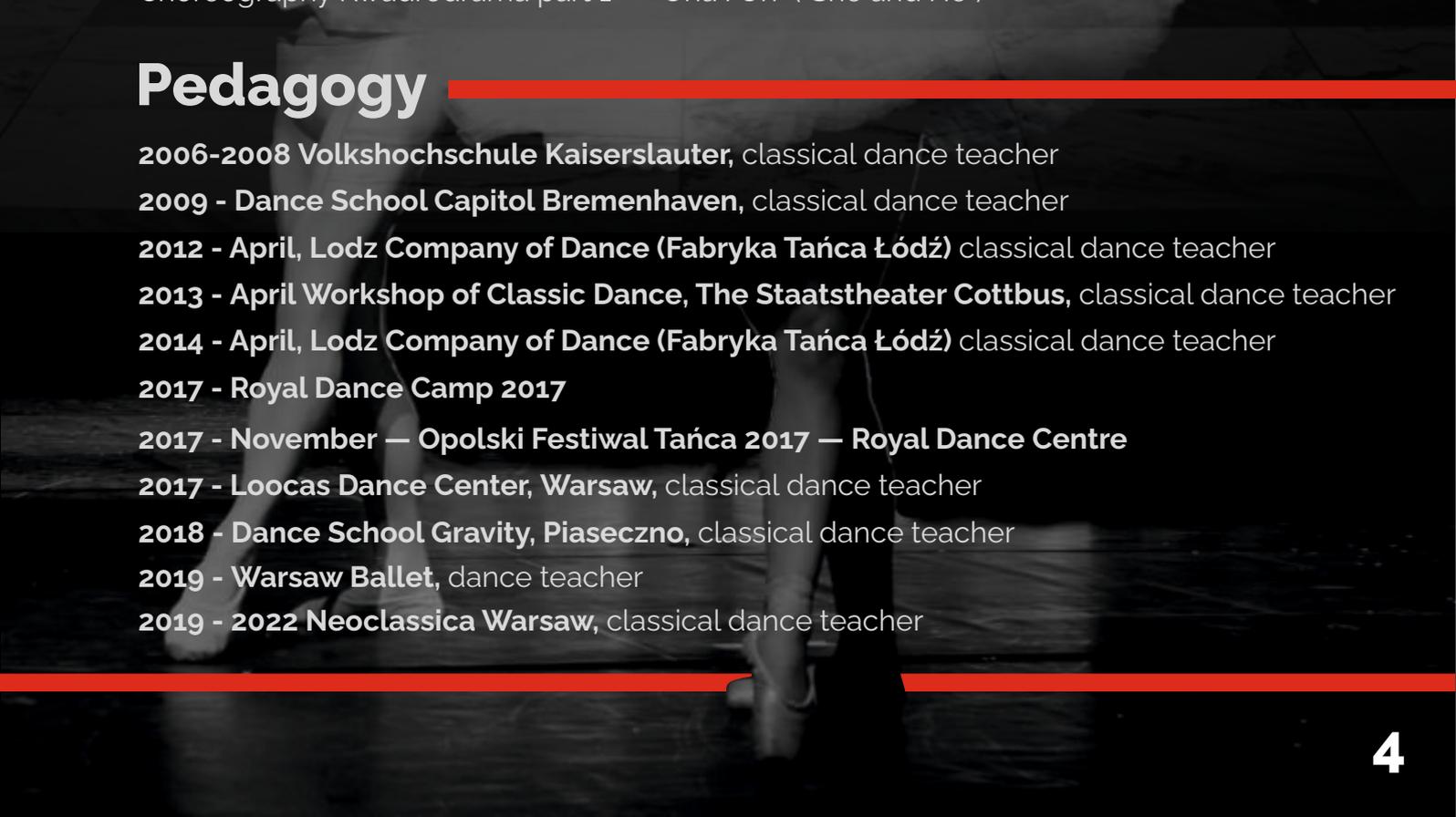
Pas de deux classic, Theater Cottbus

2016 April — International Theater Day in ZASP The Opera at the Castle in Szczecin

Premier Kwadrodrاما part 1 — "Ona i On" ("She and He")

2016 April — Złote Pointy Gala Gwiazd Baletu 2016.

Choreography Kwadrodrاما part 1 — "Ona i On" ("She and He")



Pedagogy

2006-2008 Volkshochschule Kaiserslauter, classical dance teacher

2009 - Dance School Capitol Bremenhaven, classical dance teacher

2012 - April, Lodz Company of Dance (Fabryka Tańca Łódź) classical dance teacher

2013 - April Workshop of Classic Dance, The Staatstheater Cottbus, classical dance teacher

2014 - April, Lodz Company of Dance (Fabryka Tańca Łódź) classical dance teacher

2017 - Royal Dance Camp 2017

2017 - November — Opolski Festiwal Tańca 2017 — Royal Dance Centre

2017 - Loocas Dance Center, Warsaw, classical dance teacher

2018 - Dance School Gravity, Piaseczno, classical dance teacher

2019 - Warsaw Ballet, dance teacher

2019 - 2022 Neoclassica Warsaw, classical dance teacher



Mission

Lodz Dance Theatre is an independent space that aims at **promoting ballet**. In collaboration with professional classical dancers, we educate young stage artists, focusing most of all on **classical, neoclassical dance and contemporary ballet**. Through the participation of both students and teachers in world-renowned festivals and artistic performances we advocate the art of ballet and develop the desire for development, self-improvement and healthy competition among young ballet dancers.



Click to watch



Click to watch

Furst Pucker Utopia, „Pas de Deux classic“

2010 November



STAATSTHEATER
COTTBUS



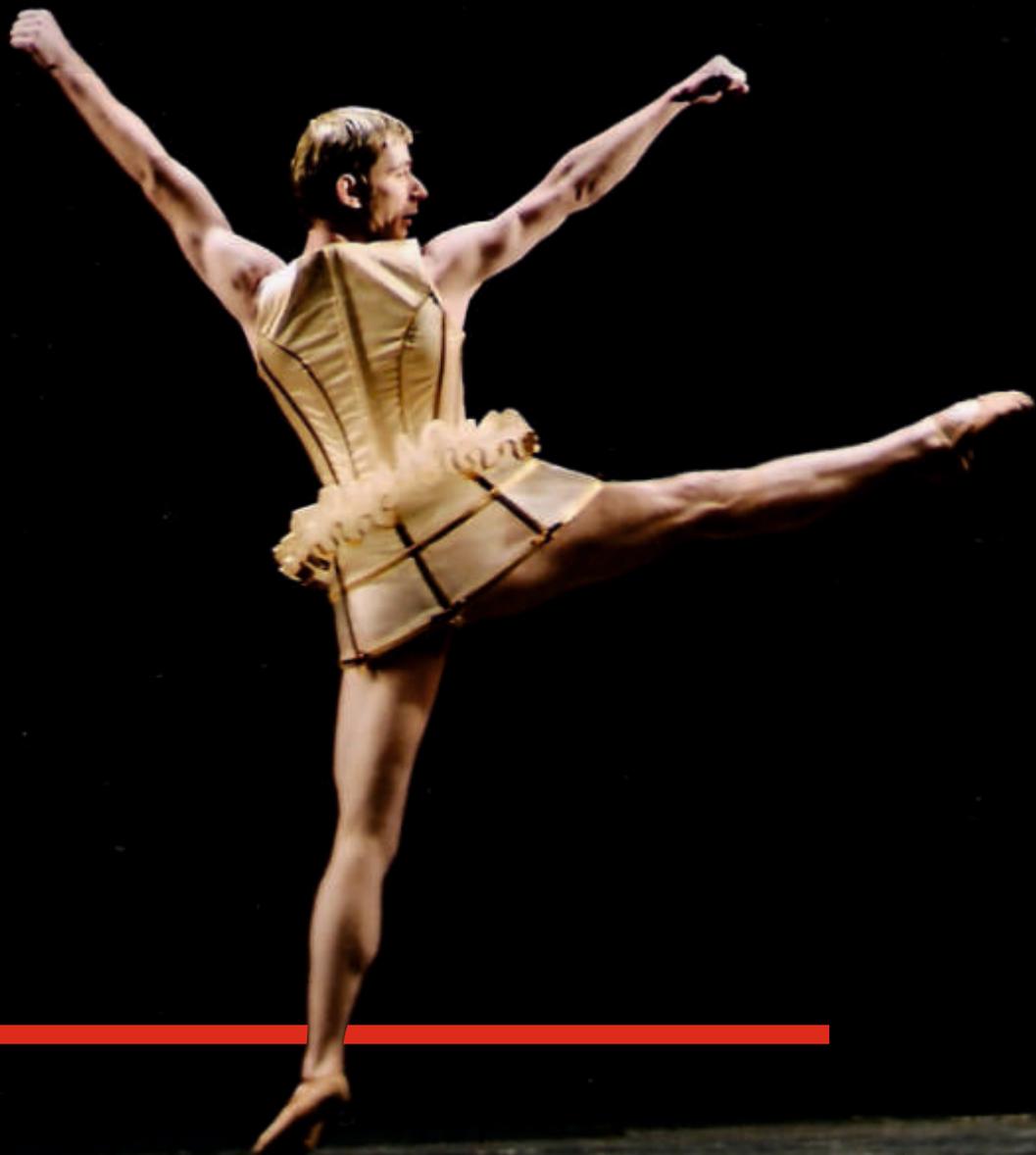
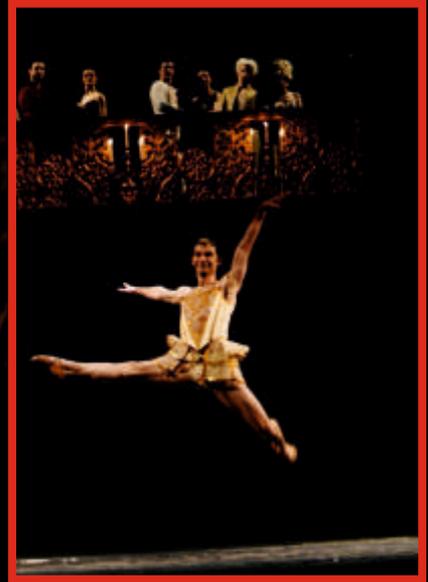
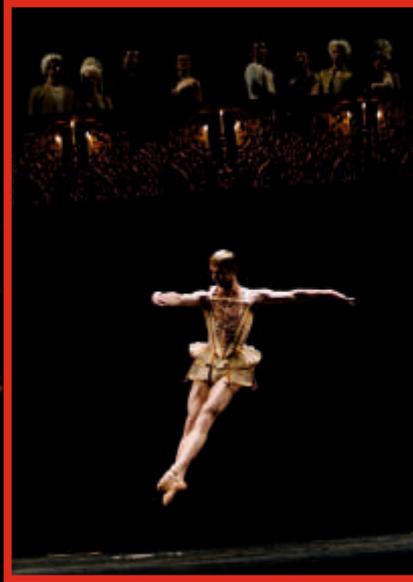
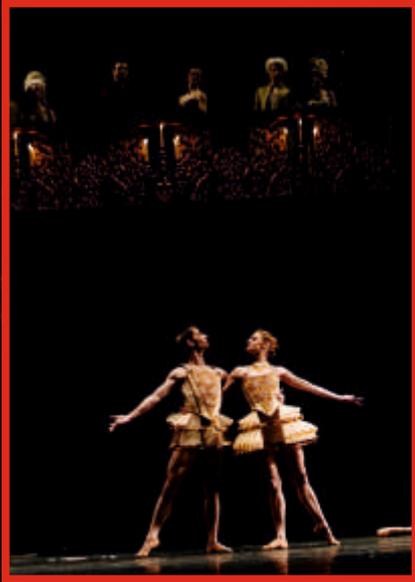
The First Sin, „Pas de Deux classic”

2003/2004



Casanova
2006/2007

pfalztheater
kaiserslautern.



Don Jose „Carmen“



STAATSTHEATER
COTTBUS

2010



Planned project

Preparation of the performance

Pathways to love:

The women of your life”



I apply for the artistic scholarship of the Minister of Culture for the preparation of the classical dance performance under the working title *Pathways to love: The women of your life*.

As part of scholarship, I plan to conduct creative and academic research concerning the relationships of a man with the most important women in his life, create a choreography, run rehearsals and prepare the premiere.

Through the application of classical dance, the performance will tell the story of a man's relationship with the women closest to him: **Mother, Sister, and Fiancée**.

The aim of the spectacle is to bring the complexity of human relationships closer to the classical dance audience in Poland, and expand the offer of independent ballet performances, which are rare in Poland. The preparation process will begin in January and last until December 2023, it will be held in Lodz, and the premiere will take place at Lodz Dance Theatre. The performance will last approximately 1 hour and will be performed by four ballet dancers.

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**Lodz
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